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"THE HUSTLER"

By Hal Roach.

"The Hustler" -- Pollard Comedy, is a hilarious affair from start to finish. The situations are based on the methods of bootleggers and the amusing ideas which they conceive to outwit the wily revenue agents. "Snub" is assisted in the comedy by Marie Mosquini, the little Italian Beauty, Noah Young, and the entire staff of the Hal Roach funmakers. One of the most amusing bits in the offering is when Pollard is seen painting a fence black, and the reflection from a mirror on the fence causes him to believe that he has missed a spot. "Snub" chases the spot from one end of the fence to the other endeavoring to paint it out.

From his painting job, Pollard hies himself to an ice-cream parlor, where Marie, is the soda dispenser. He buys a dish of cream and after sampling it discovers that it is ten cents, while he only has a nickel. Marie swatting flies, unfortunately knocks one out and into his ice cream, whereupon "Snub" refuses to pay for the refreshment. She is discharged, and, as she and "Snub" are both broke and out of work, they decide to get married. A stroll in the park leads them to an enormous tree, Pollard leans against it, pressing a spring which swings the lower part disclosing a large assortment of "hootch" with all the ingredients for its manufacture. All the old soaks finally put in an appearance for their morning "eye-opener" and the new bartender reaps a fortune from his customers. Things are going very nicely when the proprietor, in a policeman's uniform, puts in his appearance, and from then on the comedy becomes a lively affair.

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